



DIXIE QUILT GUILD



The Dixie Quilt Guild encourages, promotes and preserves the art of quilt making. Through Guild activities we make friends with others who share our fascination with this art form, add to our knowledge of techniques, improve our skills, find solutions for challenges, and accomplishments. We welcome anyone interested in quilting to join us regardless of skill level. We look forward to your friendship as we teach you and learn from you about this wonderful art.

35 Years – 1983 through 2018

Dixie Quilt Guild

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Dixie Quilt Guild

1. BEGINNINGS

The Dixie Quilt Guild was started in 1983 by a group of eleven dedicated quilters in Saint George Utah. They were soon joined by more women interested in the quilter's art.

Janice Rogers and Mitzi Hough called a meeting and the Dixie Quilt Guild was formed, with Janice elected its first president.

The first founding members of the Dixie Quilt Guild:

Janice Rogers	Carol Day	Marguerite Orton	Alice Whipple
Mitzi Hough	Tarma Fairchild	Elaine Prisbrey	Essie Wilds
Marge Allen	Lillian McAthur	Lois Wells	

Others who joined in the early years were Alice Blair, Velma Gardner, Marilyn Griffin, Susan Mapston, Alta McConkie, Virgie McGahan, Delores Merkeley, Fae Picklesimer and others.

Guild meetings were held the first Saturday of the month in the Social Hall behind the Saint George Opera House at 212 N. Main, Saint George, Utah. Each meeting started with a skill being taught followed by Show & Tell - still an integral and exciting part of guild meetings. Trunk shows, guest speakers and plenty of sharing made guild meetings memorable. The guild also started an annual challenge quilt project. Though themes and specifics have varied from year to year, the tradition of an annual challenge to guild members continues today. Another tradition since the early years is the annual Christmas party, where guild members gather for a wonderful luncheon and fellowship in December.

For sharing techniques and ideas and to learn new skills, a workshop was also held monthly. These workshops were often two-day workshops and for several years, evening "sewing nights" were also held. Some of the techniques covered at the workshops were lap quilting, strip piecing, lone star, log cabin, and lover's knot. Quilting experts from throughout the state would teach classes when they came to this area. Local guild members including Marge Allen, Delores Merkeley, Marilyn Griffin and others also taught classes. Quilting experts from throughout the state would also teach classes when they came to the Saint George area.

Membership dues were \$10.00 (Sept to Aug). Workshops were held the third Thursday for each month at the same location. Retreats were held at Pine Valley and Zion. Workshops were attended at SUGA (Southern Utah Guild Alliance).

Presidents of the Utah Quilt Guild

1983 - 1984	Janice Rogers	2003 - 2004	Margaret Miller
1984 - 1988	Unrecorded	2004 - 2005	Cory Allender
1989 - 1990	Susan Mapston	2005 - 2006	Jan Kalian

1990 - 1991	Susan Mapston	2006 - 2007	Barbara Foust
1991 - 1992	Susan Mapston	2007 - 2008	Teryl McKnight
1992 - 1993	Susan Mapston	2008 - 2009	Pat Peters
1993 - 1994	Marilyn Griffin	2009 - 2010	Martha Bateman
1994 - 1995	Clemens Fair	2010 - 2011	Sherry Friedel
1995 - 1996	Clemens Fair	2011 - 2012	Deanna Barker
1996 - 1997	Ruth McIntire	2012 - 2013	Pat Kittock
1997 - 1998	Ruth McIntire	2013 - 2014	Melissa Ryther
1998 - 1999	Jane Agle	2015	Shauna Stephenson
1999 - 2000	Annie Unrein	2016	Wanda Bublik
2000 - 2001	Virginia Olsen	2017	Viola Bodrero
2001 - 2002	Ginny Affleck	2018	Bruce Bussey
2002 - 2003	Barbara Marshall	2019	Jeanette Ivie

2. PRESENT DAY

Since 1983, the guild has grown to 260+ members and continues to grow monthly. Members are known nationally and internationally for their outstanding contributions to traditional quilting projects, art quilts, and wearable art.

2005 The Bylaws were revised.

2008- 2009 The Bylaws were revised and guild operating guidelines were created.

2014 Year changed from January to December.

2015 The Bylaws were revised once more.

The Dixie Quilt Guild falls under the 501c3 tax exemption.

The Dixie Quilt Guild are newest members of the St George Arts Community.

The Dixie Quilt Guild monthly meetings are located at the Electric Theater on Tabernacle.

2016 New and improved website can be accessed starting in October.

We renewed our 501c3 tax status and are in the process of applying for Washington County RAP Tax Funds for 2017.

We are recognized as an Art Group by the City of Saint George. That being said, we were invited to hold our meetings in the historical Electric Theater on 68 East

Tabernacle. We are partnered with the ART FEST of Saint George to hold our bi-yearly quilt show GEMS of the DESERT in conjunction with the city art show.

2017 Dixie Quilt Guild is on Facebook <https://www.facebook.com/DixieQuiltGuild>

The Dixie Quilt Guild added a new addition to the monthly meetings during 2017.

A FORUM will be discussed each month to talk about tips, hints and techniques that might be of interest to the guild membership.

Dixie Quilt Guild became a Promotional Partner for the Quilt Luminarium by Ricky Tims. A two-day comprehensive quilt symposium held in Henderson, NV.

A section on the guild website was dedicated to share favorite sites and blogs.

2018 A larger storage space at Monster Storage was acquired.

6 ironing boards and 6 irons were purchased for use at Guild retreat and shows.

Planning for the 2019 Quilt Show included arrangements for 17 quilt classes to be offered and vendor applications being taken in early 2018.

Monthly Meetings

Guild Business Meetings are held the second Saturday of each month at the Electric Theater Saint George located at 68 E. Tabernacle in St. George, Utah. The doors open at 9:30 AM and the meeting begins at 10:00 AM. Meetings include a business meeting, a show and tell segment where members can show their latest projects, and a program provided by individuals from the community or guild members. Meetings are held from September through June. No monthly meetings are held in July or August. Many members are “snowbirds” who live part of the year in northern Utah/Idaho and there are even members from California, New York, Nevada, Washington and Alaska. Members are active women who love to travel and regularly visit quilt shows and stores in Las Vegas, Cedar City, the Salt Lake area and even as far away as California, Oregon, Texas, Kentucky and Pennsylvania.

The Dixie Quilt Guild has a variety of activities throughout the season including:

- Annual Christmas Party
- Biennial Quilt Show
- Block of the Month
- Challenge Quilts
- Friendship Groups
- Guest Speakers at Guild Business Meetings
- Monthly Workshops
- National Teacher Workshop
- Philanthropy
- Retreat
- Show and Tell
- Free Quilts of the Month- ‘Using Scraps’ & Monthly Forum
- Quilting Blogs & You Tube Videos

3. NEWSLETTER

The first guild newsletter- Scraps and Pieces - was published in 1989 by Susan Mapston.

In 1999 the Dixie Quilt Guild held a competition for designing a logo for the organization. The winning logo was published in the May 1999 issue of Scraps and Pieces. The Dixie Quilt Guild Pin was made.



The website (www.dixiequiltguild.com) was first developed in 2006. It was then upgraded in 2016. It contains the following information:

<i>Home</i>	Welcome - Showcases the Winning Quilts from the 2019 Gems of The Desert Quilt Show
<i>Activities</i>	Block of the Month, Challenge Quilt, National Teacher, Quilt Show, Monthly Workshop, Philanthropy, Friendship Groups, Biennial Quilt Show, Sew Simple Retreat, Free Quilts of the Month- 'Using Scraps', Quilting Blogs/You Tube Videos and Christmas Luncheon
<i>History</i>	Purpose and History of DQG
<i>Membership</i>	Purchase Membership, Membership Information, Member Directory and the By-Laws
<i>Newsletter</i>	Current and Previous Monthly Newsletters
<i>Quilt Show</i>	Gems of the Desert Quilt Show 2019
<i>Show-N-Tell</i>	Current and Previous Month Guild Meeting's Show and Tell
<i>Contact</i>	Address and email information for the Guild

The guild newsletter (Scraps and Pieces) and DQG website are our main resource for information to our members or interested visitors. Each month the DQG Board members would meet and collect information and concerns about upcoming events. Much thought and preparation are provided to publish the newsletter and keep the website current.

The newsletter is comprised of several pages of information for the members. The President Message will be presented on the first page. The rest of the newsletter contains the following but is not limited to : Upcoming events, board member names, committee member names, monthly birthday names, philanthropy, membership news, monthly meeting agenda, workshops, block of the month, challenge quilts, national teacher information,

advertisements, quilt retreat information, DQG show information, and other quilt shows/trips. The front page from the December 2018 issue:

Scraps and Pieces

Dixie Quilt Guild—December, 2018



From the President:

This is it gang. My last newsletter article to you as your President. A bitter-sweet moment for me. I have enjoyed being your leader this year and want you all to know how much I appreciate everyone's support and help. Those of you on my board have done an outstanding job this year at keeping the Dixie Quilt Guild the premier organization for furthering the art of quilting in Utah, Arizona, and Nevada. Our membership remains solid and we have added many new members to our rolls. The word is out. We are the fun people!

Personally, I want to thank all of you for accepting me into the organization and mentoring me in the quilting world. I have learned so much from so many of you, techniques, short cuts, design elements, not to mention the friendships I have gained through the process. The greatest gift of all. Our friendship groups within our organization are a wondrous thing and need to be expanded and cultivated. My Gypsy Quilters friends are a special treasure to me.

Looking ahead to 2019, I want to wish Jeanette and her new board all the best in creating a fresh and exciting year of quilting fun for all of us. I hope all of you will show the same enthusiasm for getting involved in the Guild to her team as you have shown me. To all of our new members, a word of advice, the best way to gain the most from The Dixie Quilt Guild is to get involved in all the activities, workshops, retreats, friendship groups, shop hops etc. Your own love and dedication to this art will grow and grow.

And speaking of getting involved, the quilt show is just 3 months away. It is going to take all of us to have this show. You have beautiful quilts to enter, so please do. There are many opportunities for learning in the great variety of classes being offered during show week. Vendors will be in attendance to satisfy your shopping needs. And PLEASE! PLEASE! Volunteer to work at the show. Fill out those applications to submit quilts for show and judging and get them in soon. Deadline is Feb. 9th and that will be here before we know it. Sign up for classes on the website before Feb. 9th too. And don't forget to purchase Show Quilt Tickets.

Once again, THANK YOU for a great year and for listening to my little songs. Love and hugs to you all this holiday season and always. Bruce

4. QUILT SHOWS

The first exhibition, 'Fiber Art of Dixie', for the Dixie Quilt Guild was held at the Saint George Art Museum from March 5th through May 1st, 1999. Fiber Art of Dixie exhibited 38 quilts representing the creative energies of 22 members of the Dixie Quilt Guild. These works reflect the individual quilter's interpretation of traditional and contemporary motifs through color, pattern and fabric choice. They first started working on the Dixie Quilt Show in 2006 - Jan Kalian (2005-2006 President).

2007



2007 Quilt Show Pin

The Guild hosted its first quilt show called the Festival of Fabric Arts on April 6-7 at the Dixie Center.

There were over 200 quilts displayed, an antique quilt display, quilts from the Keepsake Quilting Challenge, a silent auction and items to purchase at the Merchant's Mall. During a 24 hour "Quiltathon," 32 quilts were completed. Four of the quilts were donated by members of the guild for the silent auction, and the remaining 28 quilts were donated to The Dove Center.

The show featured quilt maker Blanche Young. She is known in the quilting world for taking difficult quilt patterns and transforming them into a design that anyone could do. Blanche made her first quilt at the age of 13. She has been teaching quilt making since 1970. She has coauthored ten books and many patterns with her daughters. Over the years Mrs. Young has taught and lectured in the United States and internationally. Blanche makes several dozen quilts each year. She donates many quilts for fundraising campaign organizations. She made a quilt that was presented to the Utah Governor, Jon M Huntsman in celebration of Hurricane's Centennial Celebration.

2007 Quilt Show Chairman - Pat Peters

There was an opportunity to win the Guild's Opportunity quilt.



2009



2009 Quilt Show Pin

The Guild held their second quilt show plus celebrated their 25th anniversary on April 10-11 at the Dixie Center.

There were over 200 quilts displayed, items to purchase at the Merchant's Mall and a boutique of handmade items to purchase. Among the quilts on display was one containing the names of over 400 women resident in Saint George during the 1930's; a Hmong quilt; and a quilt that once graced a bed in the Brigham Young summer home. Challenge Quilts for 2009 were displayed and voted on. There was a quilt appraiser present, also a lecture by National Quilting Association (NQA) Certified Judge Sally Hatfield on what makes a winning quilt. There was an exhibit of small quilts used in the presentations throughout the Washington Country School District.

The featured quilter was Pat Peters. Her quilting career started in 1972 when she took a quilting class in California. That first class had her hooked. She started teaching quilting in 1991 in Bishop, California. She served as president of her guild there and also chaired the Guild's first quilt show. She has won numerous prizes, including Best of Show "Magical Medallion", a Viewer Choice, first at county fairs and then at various shows in California, Jackson Hole, Denver and Saint George. Since moving to Saint George, Pat has taught classes at the Dixie Quilt Guild and chaired the Guild's first quilt show in 2007. Pat has served as President for the guild during the years of 2008-2009.

There was also a special exhibit of quilts and wearables by renowned quilt artist Marilyn Badger who demonstrated quilting techniques on over 50 PBS quilting shows. She often appeared with Fons and Porter and Kay Wood, HGTV's Simply Quilts and Quilt Central with Donna Wilder and Janie Donaldson. Her work has been featured in Traditional Quiltworks, Sew Many Quilts, Love of Australia's Quilts Down Under and many other books and other publications. She asked for her husband's help in creating a device to help her with diagonal and circular stitching. He invented the "Harley Fence", an accessory to enhance longarm quilting. She was featured on the cover of Traditional Quiltworks Magazine - first time a longarm quilt had ever been featured.



25th Dixie Quilt Guild Pin

Spectrum Article printed on Thursday, April 2, 2009

Quilt Guild Festival 25th Anniversary by Jen Watkins

Members of the Dixie Quilt Guild were celebrating their 25th anniversary with the Dixie Quilt Guild Festival of Fabric Arts on April 10-11 at the Dixie Center in Saint George.

The celebration featured both traditional and contemporary quilts and wearable art, said cochair of publicity Judie Weiss. There was something for everyone to enjoy; an array of over 200 quilts, lecture by NQA Judge Sally Hatfield, unique merchant's mall, hand-made items and gift baskets boutique and a display of youth quilts.

Participants brought quilts to be appraised, and tour the Superior Threads Showroom. There was an opportunity to win the Guild's Opportunity Quilt titled "Welcome Home". This quilt is made up of blocks representing different unique homes.

President Pat Peters was this year's featured quilter and had a display of quilts at the celebration. Also at the festival, was Master Quilter Marilyn Badger.

The Dixie Quilt Guild began in 1983 as nonprofit organization with a group of 11 dedicated quilters. It has grown to over 200 members who promote and preserve the art of quilt making, she said.

Weiss said some of the original members are still active in the guild, including 90 year old Fae Picklesimer who is a charter member and active in the Philanthropy group. The Philanthropy group has projects which include making quilts for the Dove House, hospitals and police departments.



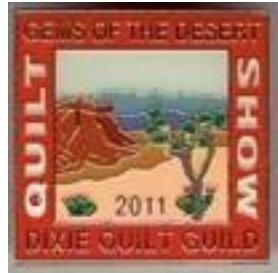
DIXIE QUILT GUILD members prepare for the Festival of Fabric Arts on April 10-11.

2009 Quilt Show Chairmen - Margaret Miller and Bev Lewis.

There was an opportunity to win the Guild's Opportunity quilt titled "Welcome Home". The quilt was created from blocks representing different unique homes.



2011



2011 Quilt Show Pin

The Dixie Quilt Guild held their 3rd Bi-Annual Festival of Fabric Art, Gems of the Desert Quilt Show on April 22-23 at the Dixie Center.

There were planned mini lectures and a special lecture from Bob Purcell from Superior Threads on "School of Threadology". You could get a quilt appraised by AQS Certified Quilt Appraiser, Sandra Starley of "Textile Time Travels". There were over 200 quilts displayed, items to purchase at the Merchant's Mall and a boutique of handmade items and gift baskets to purchase. A Challenge Quilt for 2011 was displayed and voted on. A children's project was created and the finished blocks were displayed at the quilt show. There was also a Silent Auction where participants could bid on their favorite quilt. Each admission ticket gave an opportunity to enter a drawing to win a Baby Lock Sewing Machine and for every \$10 purchase of merchandise, a ticket for a chance to win a basket of vendor gifts.

The Festival of Fabric Arts Show Judges were Sally Hatfield, NQA Certified Judge, Susan McBride Gilgen and Marilyn Badger.

The featured quilter was Marva Dalebout. Marva has been exhibiting, competing and creating for Quilt Shows since 1979. She has won every prize from numerous Honorable Mentions to Masters Division, First Place Awards, and even Grand Sweepstakes. Her quilt "Down Hollyhock Lane" won First Place for the State of Utah at the Great American Quilt Festival in New York City and was then taken on a three year tour of the world by the Museum of Folk Art in New York. Her quilt "Starfire" has been on display at the State Capitol Building in Salt Lake City. She has won over 52 ribbons and awards. She is the 2002 Recipient of the coveted Silver Thimble Award, given to her by the Utah Quilt Guild for 25 years of Service for them.

2011 Quilt Show Chairmen - Rosemary Hargrove, Charlotte Gary and Cathie Purdy.

There was an opportunity to win the Guild's Opportunity quilt - "Gems of the Desert". The quilt was created from blocks representing the beautiful southwest area.



2013



The Dixie Quilt Guild held their 4th Bi-Annual Festival of Fabric Art Gems of the Desert Quilt Show on March 29-30 at the Dixie Center.

There were over 200 quilts displayed and items to purchase at the Merchant's Mall. A Challenge Quilt for 2013 was displayed and voted on. A Live Auction (new that year) was presented by the Guild. As in past years, there was a Silent Auction and with each admission ticket, an opportunity to enter drawings to win a sewing machine. With every \$10 purchase of merchandise you were given a ticket for a chance to win a basket of vendor gifts.

The Festival of Fabric Arts Show Judges were Lynn G. Kough, Megan Legas, and Liz Teerlink.

Three amazing quilters were featured for 2013. The ladies are long time members of Dixie Quilt Guild. These three ladies have generously shared their talents with the guild throughout the years. Fae Picklesimer

She was a young woman on the move. In WWII she was an air traffic controller and worked at many airports and airstrips in the West. After the war, she attended BYU and earned a degree in English and Education. She became the first Special Education English teacher for the Washington County School District and later supervised the program and taught others how to teach Special Education Students. She was introduced to quilting in the 1960's. It intrigued her and was inspired by Eleanor Burns's patterns. She joined the Dixie Quilt Guild two years after it started. She started working with the Philanthropy Group and has made one quilt per month since then - around 276 quilts. Her quilts are mostly pieced quilts and hand quilted. The precision required in putting together a block still fascinates her.

Florance Green

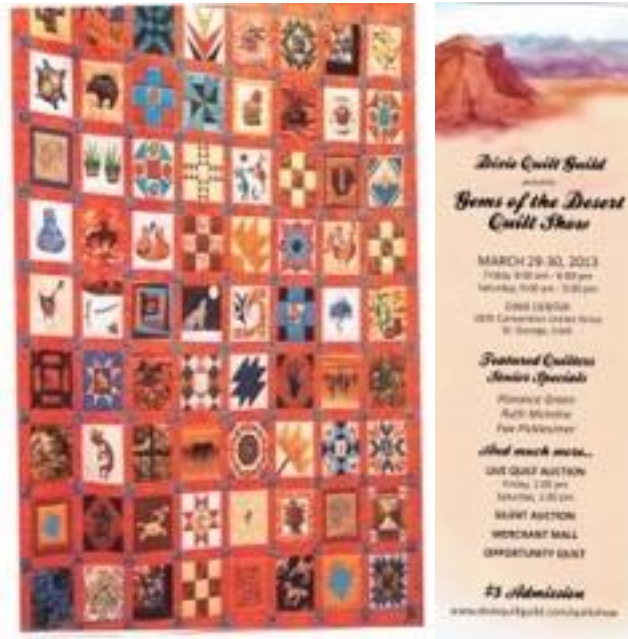
She started sewing when she was a pre-teen. At first she made her own doll clothes and later she sewed her own clothing. She prefers applique' and still hand quilts almost all of her quilts. She combined artistic talents of drawing, imagination and color with her fabric skills to create beautiful quilting projects. She still completes several projects a year and has won club honors on several occasions. One year she decided to make a Flower Basket Quilt. It consisted of 88,000 ½ inch pieces and each was put together by hand. She did not have a mat, ruler or rotary cutter so they were cut by measuring and cutting with scissors. She finished the quilt but was not quite satisfied with the result so she did the quilt again using the rotary cutting system. This time it all fit together perfectly.

Ruth McIntire

She started early with hand work. She got her first sewing machine when she was 9 years old. She sewed her own clothing and her children but did not start quilting until sometime in the early 1970s. She joined the Dixie Quilt Guild just a few years after it started up in the late 1980s. She became president in 1997 when there were about 20 members. She has made about 200 personal quilts and numerous Philanthropy quilts. For many years, her contribution to the guild has been that of hostess and home to the Philanthropy Group. Her basement serves as a fabric storehouse and once a month several of the members meet and make quilts for people in the community and the world who need them. After all "A bed without a quilt is like the sky without stars".

2013 Quilt Show Chairmen - Pat Kittock and Pat Peters. Quilt Show Video provided by Shauna Stephenson of Capture Today Photography.

There was an opportunity to win the Guild's Opportunity quilt - "Gems of the Desert". The quilt was created from blocks representing the beautiful southwest area.



2015



The Dixie Quilt Guild held their 5th Bi-Annual Festival of Fabric Art Gems of the Desert Quilt Show on April 17-18 at the Dixie Center.

There were over 200 quilts displayed, items to purchase at the Merchant's Mall and a boutique of handmade items and gift baskets to purchase. Challenge Quilts for 2015 were displayed and voted on. A Live Auction was presented by the Guild. A Silent Auction was also included. Each admission ticket gave an opportunity to enter drawings to win a sewing machine and for every \$10 purchase of merchandise, a ticket for a drawing to win a basket of vendor gifts. There was a drawing for a Quilt Kit, Gift Baskets and Opportunity Basket.

The Festival of Fabric Arts Show Judges were Diane Pitchford - NQA Certified Judge, Crystal North - Accredited Utah Quilt Judge and Helen Butler - Accredited Utah Quilt Judge.

The Painted Hills Fiber Artists were the 2015 featured quilters. Their objective is to create beautiful landscape artwork using various types of fibers, fabrics, threads and other materials that result in a unique type of art that many viewers many not have experienced. They use a wide range of materials, sewing techniques, coloring, inking, dyeing and even hand painting, to create their special brand of art.

Karen Andrus

She is a master sewist and quilter. Karen studied with several master instructors and perfected her own distinctive artistic style. In addition to fabric and threads, she enjoys working with paints, inks and dyes to build her personal palette for her landscape quilted artworks. Karen has won ribbons and recognition at quilt exhibitions and art venues.

Janey Argyle

She incorporated her many quilting skills into her personal style of quilted art. Her love of nature, coupled with a deep desire to explore ways to make light and color give motion to the subject of her work, are the driving forces behind Janey's textile art. She loves to teach her art to others and donates much of her time and materials to making quilts for various charities.

Charlotte Purcell Gary

She works in many mediums as well as fiber and fabric. Watercolor is a passion for Charlotte. Her landscape quilts are indicative of her fondness of watercolor art. She often begins a landscape quilt with watercolor on fabric. She designs and creates her own quilts and patterns. Charlotte is a sought after professional long arm quilter.

Sue Gilgen

Sue is an internationally known fiber artist and teacher. Sue creates fine quilted landscape works and has garnered many awards from prestigious quilt show and art museums all around the world. She has received commissions from individuals, corporations, the governor's office of Wisconsin and the U.S. Embassy in Moscow.

Rosemary Hargrove

Her passion for textiles began at an early age, as she embroidered and has learned to make doll clothing. She became an expert in heirloom sewing, smocking, French hand sewing and other fine needle arts. She has taught couture sewing for over 30 years. She has a passion for incorporating fine fabrics such as silks into her landscape art quilts.

Cathie Purdie

She has made and designed her own quilts for many years. She makes landscape quilts as well as many other beautiful styles of quilts. Her original artwork, be it landscape, applique' or pieced, shows a unique style which is only hers. Besides a gifted and diverse quilt artist, Cathie is a professional long arm quilter. Cathie is well reputed for her beautiful original quilting designs.

Carroll Lee Stolz

With no formal art training, Carroll Lee's love of needle and thread has been ingrained since birth. Her experiences afforded her many fortunate opportunities to study with numerous top master quilting and art quilt teachers. This master quilter's joy is making art quilts. Her work has won many ribbons and recognition in the quilt world as well as in the art community.

2015 Quilt Show Chairman - Melissa Ryther. Quilt Show Video provided by Shauna Stephenson of Capture Today Photography. A record 1800 attendees came to the quilt show.

There was an opportunity to win the Guild's Opportunity quilt - "Gems of the Desert". The quilt was created from blocks representing the beautiful southwest area.



2017

The Dixie Quilt Guild held their 6th Biennial Dixie Quilt Guild Gems of the Desert Quilt Show on April 13-14 at the Dixie Center. Classes were featured before and during the show, April 12-13-14. Marti Michelle was the National Teacher. The show included displays of the 2016 Challenge Quilts and Block (Border) of the Month Quilts. The Utah Quilt Guild Ruby Jubilee displayed red and white quilts, which was sponsored by guilds throughout the state. There was also an individual Ruby Jubilee show of red and white quilts submitted by individuals.

The Judges were Liz Teerlink, Nina Cooke and Shirley Olsen. They were all accredited Utah Quilt Judges.

The featured quilters were Marilyn Badger and Claudia Clark Myers.

Marilyn Badger

Marilyn purchased her first longarm quilting machine in 1991 and began quilting for others. In 1996, she started taping PBS quilting shows with Kaye Wood and Fons and Porter. Later she appeared on "Quilt Central" with Donna Wilder and Janie Donaldson and HGTV's "Simply Quilts" with Alex Anderson.

Her work has been featured in many national and international publications and books. She has taught longarm classes for 11 years in studio as well as in various parts of the United States, Canada, Australia and Japan. She served as a consultant for APQS for 20 years and is still an active participant on their behalf.

Since 2002 Marilyn has produced quilts for competition either in collaboration with Claudia Clark Myers or on her own. These quilts have won many awards around the county.

She was married for 40 years to Hartley, a retired engineer, yacht skipper, general contractor and longarm accessory manufacturer before his death in 2013. She continues to run Harley Mfg., Inc. and manufactures all longarm accessories for APQS.

Claudia Clark Myers

Claudia comes to the quilt world from a sewing and theater background. For 26 years, she was a costume designer for the Baltimore Opera Company, the Minnesota Ballet, A.T. Jones Costumers in Baltimore and Malabar Costume House in Toronto. For five years, she was an instructor in the theater department at the College of St. Scholastica, teaching costume design and construction. For the past 24 years, designing and making quilts has been her passion.

Many of her quilts are collaborations with her friend, Marilyn Badger, and together, they have had numerous works juried into book with patterns for non-traditional quilts from traditional beginnings..."A Passion for Piecing" by C & T Publishing. It is aimed fairly and squarely at the adventuresome quilter.

She is also an antique dealer at Father Time Antiques in Canal Park, Duluth, Minnesota, selling vintage jewelry, Scandinavian items and Persian rugs.

2017 Quilt Show Chairman - Wanda Bublik. Quilt Show Video provided by Shauna Stephenson of Capture Today Photography.

The Guild's Show Quilt - "Desert Sky" was made of blocks to be paper pieced with fabric donated by Scrap Apple Quilt Shop which the Gone to Pieces friendship group organized into kits.



5. CHARITY AND SERVICE

The quiet industry of the fingers as they push the needle and thread to and fro. The quiet rhythm and motion of careful hands. Making a quilt speaks of love, of caring of comfort and gentle nature.

1985-1986

The Institute for Continued Learning (LCC) in Saint George, organized a quilting class. They were astounded at the response. About 70 people were in attendance! Marge Allen headed the project, dividing the group into four smaller groups who then rotated between classes taught by guild members Marge Allen, Susan Mapston, Marguerite Orton and Essie Wilds. Many of the people who took these classes at ICC joined the guild.

1994 - 1995

“Centennial Quilt” made painstakingly by the Guild depicts the history of Washington County. The blocks were set together which was presented to the Saint George Opera House. The quilt consisted of 50 blocks in Southern Utah colors.



1997

Every other year LDS Hospital holds a quilt auction to raise funds for research. The guild decided to make and donate a quilt for the 1997 auction.

2001

Members worked diligently to sew and stuff 185 Christmas Stockings to help the Hurricane Eagles Chapter with its Christmas project. Each stocking held toothbrush, toothpaste, shampoo or lotion and toys for different age groups.

2003

The theme “Blanketing Teens with Jeans”, centered on making denim quilts for teens at the Youth Crisis Center.

2004

The Dixie Quilt Guild supported the Jubilee of Trees by donating a tree for their display and auction. The theme for the tree was taken from the book “The Quiltmaker’s Gift”. The ornaments for the tree were made by many guild members and fashioned after the quilt blocks used in the book. The display was enhanced by a visit from the “Quiltmaker” herself.

A beautiful, life-size doll made by guild member Janey Argyle. The doll was holding a quilt made from the “Quilt maker” fabric, made by guild member Clara Owen. The tree was auctioned and raised \$500 to be used for charitable purposes at the new Dixie Regional Medical Center.

2013-present

The Saint George Citizens Center allows us to use their facilities for workshops. The Dixie Quilt Guild members volunteered to sew chair pads for the meeting office and sew drapes for the main activities center. During the summers, Philanthropy quilts were displayed.



1983-present

Philanthropic projects have always been a part of the guild’s mission and monthly workshops are held to work on guild philanthropy projects.

The quilts were quilted by Let’s Quilt, Scrap Apple and members of the guild.

[From 2015 - 2017, we distributed over 100 quilts. Quilts are displayed in the dining room of the Senior Center before being donated.](#)

Quilts are donated to various charities throughout the years.

- 1) Chemotherapy Labs
- 2) Children’s Justice Center
- 3) Dixie Dialysis
- 4) Dove House
- 5) Erin Kimball Foundation
- 6) Family Center for Learning
- 7) Foster Children of Southern Utah
- 8) Habitat for Humanity

- 9) Head Start Program for Washington and Iron Counties of Utah
- 10) Homecare and Hospice Intermountain Care
- 11) International Orphanages - Iraq, China, Russian
- 12) Jubilee House
- 13) Katrina Hurricane Relief
- 14) [Kony Coins for Kids](#)
- 15) Learning Center for Families
- 16) Liberty Dialysis
- 17) 'Orphan Block' pillows for the hospital
- 18) Pediatric Ward for the hospital
- 19) [Quilts of Valor](#)
- 20) [Red Cross](#)
- 21) Sewing Kits to send to Armenia
- 22) Switch point
- 23) [Survivors of the Las Vegas Shootings](#)
- 24) Veteran's Home in Ivins
- 25) Veteran's Hospital in Salt Lake City
- 26) Washington Police Department
- 27) Youth Crisis Center
- 28) Utah Highway Patrol

6. MEETINGS AND ACTIVITIES

Annual Christmas Party
Block of the Month
Biennial Quilt Show
Challenge Quilts
Free Quilts of the Month- 'Using Scraps' & Monthly Forum
Friendship Groups
Guest Speakers at Guild Business Meetings
Monthly Workshops
National Teacher Workshop
Philanthropy
Quilting Blogs & You Tube Videos

Retreat
Show and Tell

PROGRAM CHAIRMAN AND SINGING MEMBERSHIP CHAIRMAN

- 2016 Program Chairman -A variety of programs that were offered have increased our knowledge and given us encouragement in our quilting.
- 2016 Singing membership Chairman - DQG Entertainer

ANNUAL CHRISTMAS PARTY

- 2017 Hurricane Christmas Luncheon - Auction with all proceeds being donated to the American Red Cross where funds will be earmarked to help the victims of Hurricanes Harvey and Irma and Fires in Montana.
- 2018 Promotion of Local Quilt Shop Owners. All local shop owners were invited to be guests of the Guild and included in the gift exchange.

See Newsletter for details.

BLOCK OF THE MONTH

- 1994 The Block of the Month was started in October 1994. November - Maple Leaf, December - Pieced Tree
- 1995 February - Scrappy Heart, March - Dresden Plate, April - White Lily, May - Cherry Basket, October - Pinwheel, November - Autumn Leaves, December - Poinsettia
- 1996 February - 4 Hearts, April - Spring Tulip, May - Card Trick, June - Triple Star/Saw tooth Star, October - Snails Trail, November - Autumn Leaf, December - Christmas Angel
- 1997 February - Bow Tie, March - Spring Window, April - Butterfly, May - May Basket, June - Bee Charmers' Garden, October - Spools, November - Apples, December - Wheel
- 1998 January - Sunshine Blocks, February - Red/White/Blue/Gold Heart, March - Pieced Cat, April - Posies, June - Spooling Around, September - Bird House/Witch, October - Turkey, November - Pinwheels
- 1999 January - Achy Breaky Heart, February - Tiny Dancer, March - Prairie Queen Plaid, April - Cross and Crown, May - Lady in the White House, June - Butterflies are Free, September - Crow's Foot, October - Grecian Square, November - Free Trade, December - Milky Way
- 2000 January - Nautilus, February - Double Pinwheel, March - Maple Star, April - Thrifty, May - Rosebud, June - Hobson's Kiss, September - Tea Leaf, October - Army Star, November - Beginners Delight

2001 January - Card Trick, February - Union, March - Churn Dash, April - Eddy stone Light, May - Ocean Wave, June - Hearth and Home, October - Philadelphia, November - Christmas Log Cabin

2002 January - Boston Tea Party, February - Heart with Buttons, March - Roman Stripes, April - Kansas Sunflower, May - Carrie Nation, June - Birds of a feather, September - Maple Leaves, October - Kitty Cat, November - Christmas Sampler, December - Pizazz Quilt Block

2003 February - Be my Valentine, March - Iris Chain/Shamrock, April - Fool's Square, May - Scrappy Whirl Wind, October - Autumn Leaves

2004-2005 - Traditional Designs based on the colors of precious and semi-precious stones

2006-2007 - Sun Bonnet Sue with embellishments

2007-2008 September - Schoolhouse, October - Black cat, November - Leaf Album, December - Gift Box, January - Party Hat, February - Cherries, March - Easter Basket, April - Watering Can, May - Butterfly, June - Sailboat, July - Feeling Crabby, August - Summer Flowers, September - Schoolhouse, October - Oak Leaves, November - Wild Goose Chase

2009 January - Pickle Dish, March - Starry Path, April - Basket, May - square in a square

2010-2011 Back to Basics Black and White, 12 blocks were made

2012-2013 Seasonal Skinnies by Ribbon Candy Quilt Company. September - Ghost, October - Pumpkin, November - Stocking, January - Heart, February - Easter Eggs, May - Flag

2014 Quilt Borders adds the right finishing touch

2015 Scrappy Swoon Along Quilt - Inspired by Camille Roskelley's Swoon pattern

2016 BOM: Not your Normal Round Robin - " Borders of the month" to be added to a selected center block.

2017 Free Quilts from Scraps and Monthly Forum

2018 An exhibited detailed design board each month showed the construction of each block in black and white

See Newsletter for details.

CHALLENGE QUILT

1992 Each person was given identical packet of five fabrics and was challenged to create a block.

1996 Theme - Triangle Tango

1997 Use a particular red and blue plaid fabric in a quilt

1998 Make something containing at least one log cabin block

1999 Theme - "My Ben is like a Little Boat"

- 2000 Theme - "My Millennial Motto"
- 2001 Theme - "Bloom where you planted"
- 2002 Theme - "What America means to me"
- 2003 Use colored, bright Bali fabric
- 2004 Leopard Spots - use a fat quarter of leopard-like print fabric
- 2007 Do I hear a Melody? - Song put to fabric
- 2008 Splish-Splash - water inspiration as a quilt
- 2009 Fat Quarter - Use of 18" x 22" fabric being visible in pattern
- 2010 Play on Words - Quilt block name, Quote or saying put to fabric
- 2011 Color my Name - using paint names matched to your initial & fabric
- 2012 Going Green - using 50% of the quilt top with recycled materials
- 2013 UFO (Un-Finished Object) - finish a quilt that didn't get done from the last 6 challenges
- 2014 Modern Quilt - Solids Only
- 2015 Theme: "Where the Heart Is"
- 2016 50% of your runner is made from Kaffe Fassett printed fabric
- 2018 Quilt colors began with the first letter of quilters' first and last name initials.

See Newsletter for details.

FRIENDSHIP GROUPS

Friendship Group are groups of Quilters from our Guild who get together monthly to socialize and/or work on projects. Groups are usually 6 to 10 Quilters. The Group decides when to meet and what they want to work on when together. Some groups just do show-n-tell and share their experiences. The members of these groups become good friends and often expand their activities beyond just quilting. If you would like to belong to a Friendship Group contact the Friendship Group Coordinator.

See Newsletter for contact information.

GUEST SPEAKER AT GUILD BUSINESS MEETINGS

Each month at the Guild Business Meetings guess speakers will come to speak. See Newsletter for details.

Examples of guess speakers:

1. Dana Brooks spoke on “Legacy of Quilting”
2. Emily Taylor introduced a new website called www.patternjam.com
3. Barb Jones from Quilt Soup
4. Judi Madsen from Green Fairy Quilts
5. Sherry McConnell from A Quilting Life
6. Judy Kempter, director of the Head Start Program for Washington and Iron counties in Utah, explained the “Early Learning Program” for disadvantaged preschool children.
7. Noriko Endo, from Tokyo, has been recognized for her oil painting landscapes. In 2007, she was awarded Best of Show of Quilt National, and has gained the reputation as one of the most exciting international art quilt teachers.
8. Jill Finley, of Jillily Studio, produces popular notions, Appli-Glue and Poke-A-Dots, along with numerous kits and patterns. Jill is the author of several books on quilting; Home Sweet Quilt and Stitched Together.
9. Natalia Bonner is an accomplished long arm quilter, blogger, teacher, pattern designer, book author, and “Best Machine Quilting” recipient at QuiltCon.
10. Local quilt shop owners were invited to participate in meetings by presenting examples of classes they offer and using new tools and techniques.

See Newsletter for details.

MONTHLY WORKSHOPS

Our monthly workshops are free to Guild Members. Each month a member of our Guild volunteers to conduct a workshop on a new skill or technique they have learned. Some months the workshops are geared towards beginning quilters and some classes are set up for the more advanced quilter. All Guild Members are welcomed regardless. The workshop is intended to be a fun social gathering and a chance to learn from each other. The workshops

are held on the third Tuesday of each month at the St. George Senior Center at 10:00 AM to approx. 1:00 PM. A second session is held 6:00 PM to 9:00 PM based on interest level.

In 2018, a workshop fee of \$5.00 was added to cover the costs of materials and facility rentals. A workshop supply list is included in the monthly Newsletter. Some months you are asked to bring a sewing machine and some months you just need a needle and thread. Come join us for a great day of friends, learning, and fun.

Examples of workshops:

1. Quilt Binding by Margaret Miller.
2. Simple Landscape by Wanda Bublik.
3. Quilt your own Landscape Quilt by Carrol Lee Stolz.
4. Tree Skirt by Cory Allender.
5. Paper Piecing by Scrap Apple.
6. How to make a quilted vest by Jane Johnson.
7. Fabric painting and embellishment by Janey Argyle.
8. Reusable lunch/sandwich bags by Linda Sidlow.
9. Reversible Quilt Technique by Evelyn Greco.
10. Americana Table Runner by Ginny Affleck.
11. Strata Star by Necia Johnson.
12. Hawaiian Applique' by Florance Green.
13. Sewing Caddy by Dottie Stefany.
14. Stack and Whack by Draza Esplin.

15. Faux Chenille by Marge Johnson.
16. Sewing Cover by Janet Mohr.
17. Double Stitch by Deloyce Tyler.
18. Zippers are easy by Annie Unrein.
19. Sewing Room Accessories by Connie Green.
20. Placemats by Margie Black.
21. Jeweled Forest - paper piecing by Doris Claude.
22. Applique - Jan Kalian, Barbara Thorne, DeLoyce Tyler and Bonnie Miles.
23. Christmas Wreath by Margaret Miller.
24. Fabric Postcards by RuthAnn Adams.
25. What about Wool by Bonnie Miles
26. Disappearing Stuff by Bonnie Miles
27. Accessories by Bonnie Miles
28. How to Use a 60-degree Ruler by Bonnie Miles

See Newsletter for details.

NATIONAL TEACHER WORKSHOP

1988 - First National Class by Dixie Quilt Guild. October 22 1998. At the Saint George Opera House.

Ruth McIntire and Ann Smart started a six month applique class. Learn various applique techniques including needle turn, freezer paper, broderie-perse, buttonhole, cutwork and dimensional applique.

1998 - Lyn Mann's taught her Crystal Ivy class. Ivy blocks surrounded by snow crystals.

2008 - In fall 2008 Linda Ballard from Northern California taught Fractured Crystals.

2010 - November 12 and 13 Sally Collins taught precision piecing.

2015 - May 13-16 Gail Garber taught 3 piecing classes. "Little Goose, Little Goose Fly Away Home" are one day technique class. "Goose is Loose" is a two day class. The third is "Sensational Stars".

2016 - March 29 - April 2 Josephine Keasler taught three Judy Niemeyer Classes

March 29 Josephine Keasler Trunk Show

November 9 - 11 Noriko Endo from Tokyo, Japan taught Black Confetti Naturescapes and paiting with fabric.

2017 - October 18 - October 20 Laura Wasilowski is both contemporary quilt maker and creator of hand-dyed fabrics (Artfabrik) and threads. She taught Free Stitched Embroidery Landscapes, Tiny Homes, Garden of Eden and Woven Flower Baskets.

See Newsletter for details.

PHILANTHROPY GROUP

Philanthropy workshops are held the second Thursday of each month from 9:30 am and run through midafternoon. Participants bring their lunches to socialize with the group. Philanthropy is a large part of the Guild's activities. Members make quilts for local, state, national and international organizations.. Ruth McIntire and Susan Mapston were in charge of the philanthropy projects for the Dixie Quilt Guild, meeting in Ruth's home for many years, until Ruth's passing in 2018. Now Susan Mapston and Margie Black work with the group that meets at the home of Pat Kittock.

See Newsletter for details.

RETREAT

Each year the Guild heads off to Springdale for a two and half day retreat. Activities vary from year to year, but usually attendees can sign up for formal classes or just sit-n-sew. The retreat is a great way to get in some bulk quilting time and have fun with Guild Members. The Retreat is held in January or February each year. Watch the Newsletter for signup information and other details.

2016-2018 Theme - 'Sew Simple Retreat'

SHOW AND TELL

Dixie Quilt Guild gives members the opportunity to display their quilts that have been finished during the previous month. Photographs are taken and shown on the website.

FREE QUILTS OF THE MONTH & MONTHLY FORUM

October 2017 - 'Clean up your Plate" - Dresden Plates

QULTING BLOGS & YOU TUBE VIDEOS

October 2017

- **Bunny Hill Designs** www.bunnyhilldesigns.com While this is a commercial site, the creator of this site frequently shares a block of the month (free of charge) for a pattern she is designing (sign up for her blog on this site).
- Henry Glass Fabrics www.henryglassfabrics.com They offer a very generous number of free patterns.

September 2017

- *Jordan Fabrics* - Specializes in quilts from jelly rolls www.jordanfabrics.com
- *Missouri Star Quilt Co* - specializes in using pre-cuts of all sorts. Does everyone know Jenny Doan? www.missouriquiltco.com
- *Cozy Quilt Designs* - featuring "Strip Club"! Don't worry, they mean 2 1/2" fabric strips. www.cozyquilt.com
- *Man Sewing* www.mansewing.com with Rob Appell - he's the guy whose tutorial we used in January's workshop for the scrap bag and pin cushion project.
- *Color Play, Second Edition, by Jean Wolfrom*. While it is an art book, it is also very informative and useful for traditional quilting.

- *Inspirations Magazine (printed in Australia)*. While a bit pricey, it contains such beautiful pieces of needlework of all types (serious eye candy). Check out their website at www.inspirationmagazine.com.au/

7 SPECIAL PROJECTS AND RECOGNITION

In 2003, the Winners of the Bernina of America's Quilt Guild for Charity was given all expense paid trip to the Houston International Quilt Festival. The Dixie Quilt Guild's entry was called "The Friend Ship". Their theme was called "there are big ships and small ships, but no ships like friendships". The quilters, Patti Beck, Joann Laub, Annie Unrein and Ginny Affleck, used a machine applique' technique that disguises the stitches. The Dixie Quilt Guild members were instrumental in completion of the quilt. The group decided on Youthlink as their charity of choice. Youthlink in Salt Lake City raises money to cover part of the travel expenses through fund-raiser to send youths to three programs providing volunteer assistance to schools in Kenya, Mexico and Peru - all serving under privileged and disabled children. The quilt was raffled off and proceeds funded scholarships for the Youthlink program.

In 2003, the Dixie Quilt Guild was asked to design a quilt commemorating the re-dedication of the old Woodward School. Patti Beck took on the task of designing the quilt. The blocks in the guild depicted the buildings that were in the historical area of the old Woodward School. Over the summer many guild members made blocks depicting young boys and girls that would be used to border the quilt. Other blocks in the quilt were designed by Florance Green (Old College Building), Ruth McIntire (Woodward School), Dottie Steffani (Saddle), Judy Bolton (Judd's Store), Ann Smart (Sugar Loaf) Draza Esplin (Musical Notes), Beverly Lewis (Books), Patti Beck (Bus, D mountain, Flag). The quilt was assembled by Dixie Quilt Guild members. On Friday, March 23, 2004, the rededication of the Woodward School was held. On the south wall of the foyer in the Woodward School, in its place of honor, hangs the Dixie Quilt Guild Woodward School Quilt Project.



In 2004, the Dixie Quilt Guild celebrated its first 20 years on February 7. It was held at the Opera House at the Pioneer Center for the Arts. They introduced all Past-Presidents and invited them to participate in the Presidential Trunk Show. The Dixie Quilt Guild created and presented wall hanging quilts to the Opera House at Pioneer Square and the Pine Valley Chapel.

In 2006-2009, the Dixie Quilt Guild formulated an Education Committee. The purpose of this committee is to share the history of quilting with the young people of Southern Utah through the school system. The committee presented the program at the beginning of fall 2006. The Underground Railroad Quilt Code was presented. The program consisted of talking about slavery and the theory of using quilts as an escape vehicle. In 2007, the 400th Anniversary of the founding of the Jamestown Settlement was presented. It showed quilts that were used to celebrate our rich history. In 2008-2009 school year, they offered the Underground Railroad Quilt Code and the 400th Anniversary program. Both programs were presented with no expense to the schools or students. The Dixie Quilt Guild made sets of small quilts to depict the two historical events in U.S. history.

2006-2008 Ricci Lindley Chairman, Education Committee

2008-2009 Maggie Nicholes Chairman, Education Committee

In 2011, the Dixie Quilt Guild developed a project for Children. They were to color and design a block. The finished blocks were pieced and quilted by Cathie Purdy and Charlotte Gary. The final quilt was displayed at the Children's Hospital in Saint George.

In 2016, The Painted Hills Fiber Artists were featured for their works at the 100th anniversary of the National Parks System. The complete body of fiber artworks was exhibited at the Saint George Art Museum from August 28 to Dec 31.

"Survivor " Quilt Show was featured at the DiFiore Center for the month of October/2016. The High Desert Fiber Artists are a group of quilters who share a love of quilting and the desire to express themselves beyond the confines of traditional quilting. "Survival" conveys the story of what it means to the quilter. The group meets monthly to teach, learn and share ideas and time.

2017 - In Celebration of Saint George Art Museum 20th Year, an exhibit of local artists (Watercolor, Oils, Photography and Fiber Art was displayed April 29 through August 16.

October 3 to October 31 the High Desert Fiber Artists showed their annual show at the DiFiore Gallery.

In 2018, the Ruth McIntire Memorial Lending Library was established. The inventory consists of all of Ruth's patterns for quilting, sewing, embroidery, knitting, crochet, and appliqué, and was donated by Ruth to the Dixie Quilt Guild prior to her passing.

8 Our Future

Looking back over the years we can reflect on the bonds we have made and the innumerable opportunities we have expanded on.

To ensure the growth of Dixie Quilt Guild of Saint George:

- 1) We must promote growth to the quilting arts in our young people. Many of our members learn from our mothers, grandmothers, aunts and friends. We need to pass down the skills to our future generations.
- 2) We must support our local merchants. They purchase booth space for our quilt shows, donate door prizes and volunteer quilting time for our Philanthropy projects.
- 3) We must be willing to step forward. The planners, organizers, family and friends donate countless hours for our Philanthropy projects and our activities. The president elect forms a board of up to twenty-five people to serve in various committees. In addition, a committee of twenty or more people are formed to plan the biennial quilt show.
- 4) We need to cope with the growth of our members. We need to find monthly affordable meeting places and Quilt Shows Events as we expand.

- 5) We must keep up with the changes in techniques, products and styles in quilting. To learn and appreciate beauty and encourage self-expression. We must be willing to leave our comfort zones and explore innovative approaches in quilt making.

Today, with access to the internet, we have so much to choose from in fabric, patterns and design. We can find fabrics from many designers, choose every color of the rainbow, and select patterns to fit any theme and an abundance of new tools to be creative. Quilting was once classified as a craft now it is an art form!

*Some people
Come into our
Lives and leave
Footprints on
Our hearts, and
We are never
The same again.*

*A Friend is
One of the
Nicest things
You can have
And one of
The best things
You can be.*

Memories

By Patricia Everson

Sit down and I'll tell you a story
wrap yourself up in my quilt.
Here's a cup of my coffee
The wood stove is filled to the hilt.
Quilting is more than a hobby.
To me it is a record of life,
Recording for me all the good times
Remembering for me all the strife.
This patch was made from a bunting.
The baby had now moved away.
And this one came from my sister,
From a dress that was yellow and grey.
Below this one from my brother
Is one from my aunt who just died.
If you look close you can cipher
Her signature on the left side.
And here over next to the corner
Is a piece from my mother's old skirt.
And this one right in the middle
Was made from my father's red shirt.

This one came out a bit crooked.
The material was faded and worn.
No wonder it looks so dejected,
It was woven before I was born.
Beneath this one at the bottom
Is one that is worth more than gold.
It came from my old winter jacket,
It kept me safe from the cold.
This blue one I found in the cellar
When we moved to this house long ago.
Who knows what story it covets,
This old, faded, worn calico.
Above the green one in the center
Is my most favorite one of all.
It looks like the leaves by the river
Just after they drop in the fall.
And let's not forget this pink gingham,
I know that it's seen better days,
But I like the way that it mingles
With the yellows and purples and greys.
Before you finish your coffee
And you have to be on your way,
Take a look at this one near the bottom,
It came from my Great Uncle Ray.
He traveled the world in a schooner,
He brought back such wonderful things.
The material is of the richest,
Fit only for princes and kings.
Some store their treasures in bank vaults,
Some keep them hidden away,
But I keep mine here on my quilt top
Where I can enjoy them each day.