



www.southwestquilt.com

All entries must be completed on-line at the above site and must include a photo in JPG format.

Entries and payments will be open beginning December 1, 2025, and close on March 15, 2026. No entries will be accepted after this time.

- Once a quilt is accepted at in-take in a Southwest Quilt and Fiber Art Festival, it is not eligible to be entered in subsequent Southwest Quilt and Fiber Art Festivals.
- All entries must be owned or created by a member of one of the participating guilds. Membership will be checked prior to confirmation emails.
- Once a quilt is accepted at submission, **it cannot be withdrawn or category changed.**
- Southwest Quilt and Fiber Art reserves the right to accept or deny entries.
- Only participating guild members will be able to enter quilts for the show. Your guild membership must be current for the 2025-26 year. Check with your local guild for confirmation of your membership status. The list of participating guilds may be found on the Southwest Quilt and Fiber Art Festival website.
- Registration will go live on December 1, 2025, at 8:00 am (MST). All entry forms, summary/payment forms, and payments must be submitted online by March 15, 2026.
- **Only the first 200 entries requesting TO BE JUDGED will be accepted.**
- **Quilts for display only will be open until we reach 300.**
- **Fiber Art entries will be open until we reach space capacity.**
- A separate entry form must be submitted for each item entered. A maximum of two (2) items will be automatically accepted from each entrant.
- All quilters who enter a quilt in the Festival are expected to work/contribute four (4) hours during preparations, set-up, show days and/or take down of the show.
- One Summary/Payment Form must be submitted, listing all your entries. There is a \$5 registration fee per entry for the non-judged items and a \$20 registration fee per entry for judged items. Exception: All youth entries are at no charge to entrant. Submit all payments through the Southwest Quilt and Fiber Art Festival Store on the website. Registration and payment will be on the Southwest Quilt and Fiber Art Festival website on December 1, 2025.

- Entries must have at least three layers held together by quilting stitches except in Fiber Art Category. Please refer to the category description for specifications.
- **Maximum quilt perimeter is 384 inches.**
- A separate paper label will be provided two weeks prior to the quilt turn in date through email. This label is **required to be stitched to your quilt in the lower right-hand corner prior to being accepted at the show.**
- **All entries are required to have a paper label** including the name of the entrant and the name of the entry on all pieces in a group. The name of the entry must match the name on your entry form. Quilt labels must be sewn on the back of the quilt in the lower right-hand corner, when looking at the back of the quilt. We will not accept items with a label pinned to the quilt. In the category of Fiber Art, please sew a label to the inside, back, or bottom of the item. Quilts need to be folded so label is visible and on the top.
- Framed items are not accepted except in the Fiber Art category.
- All items entered must have been completed after January 1, 2023.
- Except for art quilts that may be hung on a hanger on a garment rack, each quilt entry must be able to be folded and stacked with other entries on a table, without risk to itself or other entries. Such entries must come with their own hanger.
- Quilts must be clean and free from glitter, pet hair, perfume, and/or smoke odor.

Additional Information about submitting entries into SQFAF

- A National Association of Certified Quilt Judges (NACQJ) judge will judge quilts. The judge reserves the right not to award ribbons unless specific category criteria have been met. Judged entries will receive written evaluations via email.
- Ribbons will be awarded, or not awarded, at the discretion of the judge.
- Many entries can legitimately be placed in more than one category, but they must meet the qualifications of the category to receive a ribbon. **It is the entrant's responsibility to choose the correct category for your entries. Category cannot be changed after submission.**

If two or more people contribute to an award-winning quilt, additional ribbon(s) may be purchased from SQFAF. Please contact the Judging Chair to place your order.

**A \$100 prize and ribbon will be awarded to 1st place winners in each category.
Ribbons will be awarded for 2nd and 3rd place winners.**

Special Awards and Recognitions

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| • Best of Show | \$500 |
| • Best Machine Quilting | \$200 |
| • Best Hand Quilting | \$200 |
| • Judge's Choice (2) | \$150 |
| • Viewers' Choice (1 per day) | \$150 |
| • NACQJ (no monetary award) | |

Southwest Quilt and Fiber Art Festival

2026 Judged Categories

If you have any questions about the categories, please contact JUDGING CHAIR (Colleen Adair) at 580-284-0834.

No false back quilts will be accepted for judging.

CATEGORY 100: Pictorial Art

- The quilt represents a recognizable image of a person, place or thing, e.g. flower, landscapes, collage, etc.

CATEGORY 110: Abstract Art

- An original design using an artistic approach; may include innovative use of materials, painted, or digital images, abstract design.

CATEGORY 120: Applique

- Hand or machine applique dominates over other techniques.

CATEGORY 130: Wool Applique Large (Not over 384" perimeter measurement)

- Wool applique dominates over other techniques.

CATEGORY 140: Wool Applique Small (Not over 199" perimeter measurement)

- Wool applique dominates over other techniques.
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CATEGORY 150: Wool Kits

- The quilt contains pattern and fabrics curated by and purchased from a seller. If any portion of the quilt is created from a kit, it should be entered in this category.

CATEGORY 200: Pieced Large (Not over 384" perimeter measurement)

- Piecing dominates over other techniques and can include foundation paper or English paper piecing along with traditional piecing techniques.

CATEGORY 210: Pieced Medium (Not over 288" perimeter measurement)

- Piecing dominates over other techniques and can include foundation paper or English paper piecing along with traditional piecing techniques.

CATEGORY 220: Pieced Small (Not over 199" perimeter measurement)

- Piecing dominates over other techniques and can include foundation paper, English paper piecing along with traditional piecing techniques.
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CATEGORY 250: Pieced Kits

- The quilt contains pattern and fabrics curated by and purchased from a seller. If any portion of the quilt is created from a kit, it should be entered in this category.

CATEGORY 300: Modern Traditionalism

- Design may include bold or solid colors, high contrast, minimalism, and asymmetry. Design reinterprets traditional blocks with modern layouts, scale shifts or color palettes.

CATEGORY 310: Improvisational

- Design is original, artistic approach which does not follow a pattern or kit and may include asymmetry, free-form or organic layouts.

CATEGORY 400: Mixed Techniques

- Quilt incorporates a minimum of three (3) techniques in design and construction.

CATEGORY 500: Youth

- Participants must be under 18 years of age.

Fiber Art Entries (Non-Quilt Fiber Art) \$5.00 entry fee/Non-judged

- Please complete the entry form and mark Fiber Art Entry.
- Original designed art made from fabric of all varieties like silk, cotton, wool, pulp, linen, fur, leather, and paper. All forms of applied ink, dyes, pens and pencil may be used. All techniques such as Batik, applique, embroidery, and beading may be used. These can be rendered as wearable, jewelry, wall décor and three-dimensional items.
- Fiber wall art may be framed but cannot exceed **144” perimeter measurement.**
- We will not allow traditional painted art which would include watercolor, oil, pastels, or acrylics on paper. Wood, glass, and ceramics may be used only in jewelry art.